

*Provisional Agenda:
Ready, Steady, Transform! Digital+Culture: Work in progress?
3, 4 and 5 December, 2026, in Budapest*

Participation is 100% in presence and free of charge. More details and updated versions of this agenda will be shared to registered participants.

Thursday, December 3rd 2026

Time: 13:30 – 20:30 CET

Venue: Institut Français Budapest
Budapest, Fő u. 17, 1011 Hungary

Time	Content		Speakers/ Facilitators
13:30–14:00	Welcome coffee		
14:00 – 14:30	Opening Plenary	Welcome remarks	Institut Français (Hungary) Julia Katona, Museum of Applied Arts (Hungary), & Michael Culture Association (MCA)
		Finding the red thread: introduction to the event	Corinne Szteinszneider, MCA
14:30–15:00	Opening Keynotes		Pr. Nasrine Olson, University of Borås and Innovus Research EU (Sweden)
			Pr. Gábor Palkó, Eötvös Loránd University of Budapest (Hungary)
15:00–16:30	Parallel interactive sessions	A.The impact of technology on cultural professions	Ioanna Crugel, Association des Centres Culturels de Rencontre (France)
		B.Collecting Memories, Engaging Communities: Collection Days and Digital Practices	Erica Picco & Sara Troglio, Laboratorio Lapsus (Italy)
16:30–17:00	Coffee Break & Networking		
17:00 – 17:15	Plenary session	Info Point on EU Policies	Marco Fiore, MCA
17:15–18:15	Interactive Session	Setting Up Our Priorities: Digital Cultural Data	Marie-Véronique Leroi, Ministry of Culture (France)
			Breakout Groups
18:20	Visit of the Institut Français's exhibition "70 Years After 1956: Franco-Hungarian Memories, Perspectives, and Resonances"		
19:00	Cocktail Reception & buffet		

Friday, December 4th 2026

Time: 09:00 – 16:30 CET

Venue: Institut Français Budapest

Budapest, Fő u. 17, 1011 Hungary

Time	Content		Speakers / Facilitators
9:00– 09:30	Welcome coffee & Registration		
09:30–10:30	Roundtable	Democracy, Inclusive Societies and the Proactivity of Cultural Professionals	Peter Bokor, <i>KultDesk Kulturális Alapítvány & RESET network (EU)</i> Erica Picco, <i>Lapsus Laboratorio (Italy)</i> Azra Becevic Sarenkapa, <i>National Museum of Bosnia and Herzegovina & Balkan Museum Network</i>
10:30–12:00	Parallel Workshops	A. Investigating Illicit Trafficking of Cultural Property: How tools are shaping the future	Benjamin Omer, <i>French School of Athens (France/Greece)</i> Axel Kerep, <i>PARCS Solutions (France)</i>
		B. Conversational circle on Accessibility, Inclusion & Community	Milena Milošević Micić, <i>Homeland Museum in Knjaževac (Serbia), Balkan Museum Network</i>
12:00–14:00	Free Lunch Break		
14:00–14:30	Plenary session	Presentation of the Creative Europe and Horizon Europe programmes	Gábor Mondik, <i>Creative Europe Desk (Hungary)</i> Dóra Pivarcsiné Fekete, <i>Horizon Europe contact point Hungary</i>
14:30–15:30	Roundtable	EU projects experiences from Hungarian beneficiaries	Szentendre Open Air Museum Hungarian National Archives Museum of Applied Arts More to be announced
15:30–16:00	Coffee Break & Networking		
16:00–16:30	Plenary	Conclusive remarks	Julia Katona, <i>President MCA</i> Corinne Szteinszneider, <i>MCA</i>

Saturday, December 5th 2026

Time: 10:00 – 12:00 CET

Venue: Museum of Applied Arts

Villa Ráth. Budapest, Városligeti fasor 12, 1068 Hungary

Time	Content	Speakers/ Facilitators
10:00 – 12:00	Gamified visit of the collections	Julia Katona, <i>Museum of Applied Arts</i> Maria Teresa Natale, <i>MCA</i>

Organised with the support of:



Hungarian National Museum
Public Collection Centre



Museum of Applied Arts



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